

The 12th Kayabuki Ongakudo International Competition for a Piano Duo in Kyoto Japan 2022

At the Musikhalle Kalavinka (kayabuki Ongakudo)

(Address: 〒(post zip code) 629-0312 Kyoto fu, Nantan-shi, Hiyoshi-cho Goma JAPAN)

A 15 min walk from JR Goma Station (JR·Sanin-line from Kyoto Station)

There are 3 Competition Categories

Category A: One piano for 4 Hands

Category B: For 2 pianos

Category C: For Amateurs (One piano, 4Hands or 2Pianos)

Applicants should be at least 14 years of age by April 1st, 2022.

How to Enter

All applications should be sent to:

〒(post zip code) 603-8691 JAPAN Kyoto Kita Post Office P.O.Box 24

Or sent by E-mail to: pianoduo@kayabuki.com

All applications must be received by Tuesday, August 30th, 2022.

Applications must contain the completed entry form (enclosed) with photos.

★An entry fee of Yen 38,000 (for the pair) is payable by bank transfer, the day of transfer to be stated on the application form.

*Bank transfer details:

Bank : The Kyoto Shinyoukinko Bank, Kitayama Branch Swift Code KYSBJPJZ –

Bank address : 105 Kamigamo-Iwagakakiuchi-cho Kita-ku Kyoto 6038053 Japan

Account holder : Kayabukiongakudou Duo Concour Jikkouinkai Daihyou Seiler Kazuko Account No. :
Regular Savings Account No. 0579040

Account holder's address : 30 Kamigamo-Iwagakakiuchi-cho Kita-ku Kyoto 6038053 Japan

Date (there are two Auditions)

The Elimination Round (The First Audition)

24th & 25th September, 2022

The Final Round (The Final Audition)

29th & 30th October, 2022

Overseas Candidates, who can prove foreign residency, can submit a recording of the required pieces for the first elimination, if personal attendance is not possible.

Recordings must be labelled with the names of both competitors and the names of the pieces they are playing. Recordings on CD or DVD are acceptable.

The recordings must be received by the 15th of September, 2022 by post mail. The final round will be held on 29 & 30th, 2022

All finalists will be expected to attend on both days.

Note

Previous 1st prize winner can apply.

Jury of International Experts

Mrs. Kazuko Seiler, Pianist (Jury Chairman)

Prof, Susumu Aoyagi , Tokyo University of the Arts, Faculty of Music

Prof. Michiko Okamoto, Toho Gakuen University of Music, Japan

Prof. Makoto Ueno, Kyoto City University of Arts, Faculty of Music, Nagoya College of Music

Prof. Midori Nohara , Tokyo University of the Arts, Faculty of Music, Nagoya College of Music

etc.

Prizes

Prizes for Category A

Prizes for Category B

First Prize: "The jury will award 200000yen cash or a 200000yen Isetan (Kyoto Department Store) voucher to the winning pairs from either category A or B."

Prizes for Category C

First Prize: Luxury Feather Futon, donated by Romance Kosugi Co. Ltd. (for the pair) Other prizes will be contributed by competition sponsors.

Special Prize for one pair from the Governor of Kyoto Prefecture

★All Participants will receive a diploma: "Certificate of Participation".

★Finalists will receive a diploma: "Certificate of Finalist"

In addition, some gifts will be donated in memory of the occasion by sponsors to the finalists.

♪♪♪On October 30th 2022, after finishing the final auditions and deliberation by the jury, the winners will be announced, followed by the prize giving ceremony and a recital by selected winners at the Kayabuki Ongaku- do (open to the public).

♪♪♪All contestants who passed the First Elimination will have a chance to perform publicly in the Kyoto JR station, the "Muromachi Kouji Hiroba" on October 28th 2022 (details to be announced).

Miscellaneous Information

◇Send inquiries by E-mail, fax, or in writing to P.O.Box address below.

◇Competitors should organize their own transport and accommodation.

◇Contestants will be informed of their candidature in good time.

◇Organizers will be happy to answer any questions.

◇Competition organizers will be able to help in Japanese or English.

◇There will be no pay for any performances.

◇No recordings will be returned.

Kayabuki Ongakudo Competition Office

E-mail pianoduo@kayabuki.com

Tel & Fax : (+81)-75-781-9003

Address : 〒(post zip code)603-8691 JAPAN

Kyoto Kita Post Office, P.O.Box 24, Japan

Performance Requirements

Category A: One piano for 4 Hands

<p>The First Audition</p> <p>Choose one of the required pieces below (marked by star☆)</p>	<p>Choose one ☆ from below</p> <p>L.v.Beethoven 6 Variations on song 'Ich Denke Dein'</p> <p>☆L.v.Beethoven 8 Variations from The Theme "Grafen Von Waldstein"</p>
<p>The Final Audition</p> <p>Choose one of the required pieces (marked by star☆)</p> <p>and</p> <p>Freely chosen pieces</p> <p>Be prepared to play a total of 20 minutes of music</p> <p>(a mini program)</p>	<p>Choose one ☆ from below</p> <p>☆ F · Mendelssohn Overture Op.21 Ein sommernachtstraum</p> <p>☆ M · Ravel Rapsodie espagnole, M. 54: IV. Feria</p> <p>☆ G · Bizet choose six pieces from Jeux d'enfants ,Op. 22/</p> <p>☆ F · Schubert Rondo in A major, D 951 ロンド D951/Op.107</p> <p>☆ S · Barber From Souvenirs op.28, Hesitation Tango and Galop ,and 2 more pieces choose freely</p> <p>Add one or more pieces of your own choice to make a “mini program” of 20 minutes including the required piece above. Original compositions for piano duo and arrangements are acceptable.</p>

	<p>Works performed in the first elimination may not be part of this program. The program should contain works of different periods and character. Separate movements of larger works are acceptable.</p>
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Notice :

*Original compositions for piano duo and arrangements are acceptable. *No repeats are to be played.

*Any edition is acceptable.

*Performance by memory is not required but encouraged.

*For each audition you must choose different works.

Category B: For 2 pianos

<p>The First Audition</p> <p>Choose one of the Required pieces below (marked by star☆)</p>	<p>Choose one ☆ from below</p> <p>☆ M · Clementi Sonata op. 12a no.5 in b-flat major for two pianos 1.Allegro di molto</p> <p>or</p> <p>☆ Wolfgang Amadeus Mozart Sonata for two pianos in D major K.448 1st movement</p>
<p>The Final Audition</p> <p>Choose one of the required pieces (marked by star☆)</p> <p>and</p> <p>Freely chosen pieces .</p> <p>Be prepared to play a total of 20 minutes of music (a mini program)</p>	<p>choose one ☆ from below</p> <p>☆ C · Debussy En blanc et noir, L. 134 (1915) ! 、 Avec emportement and 3 、 Scherzando</p> <p>☆ J · Brahms. From Sonata in F minor for two Pianos – 1stmovment</p> <p>☆ M · Infante Danzas andaluzas 1. Ritmo and 3. Gracia(El vito)</p> <p>☆ R · Schumann "Andante und Variations" Op.46</p> <p>Add one or more pieces of your own choice to make a “mini program” of 20 minutes including the required piece above. Original compositions for piano duo and arrangements are acceptable.</p> <p>Works performed in the first elimination may not be part of this program. The program should contain works of different</p>

	periods and character. Separate movements of larger works are acceptable.
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Notice :

- *Original compositions for piano duo and arrangements are acceptable. *No repeats are to be played.
- *Any edition is acceptable.
- *Performance by memory is not required but encouraged.
- *For each audition you must choose different works.

Category C: For Amateurs (One piano, 4Hands or 2Pianos)

C1 4hands

C2 2Pianos

The Final Audition §	Prepare to play any piece or pieces of your own choice. The total playing time may not exceed 7 minutes.§
Freely chosen pieces §	Prepare to play any piece or pieces of your own choice. The total playing time may not exceed 10 minutes. Works performed in the first elimination may not be part of this final program. Separate movements of larger works are acceptable.§

Notice :

- *Original compositions for piano duo and arrangements are acceptable. *No repeats are to be played.
- *Any edition is acceptable.
- *Performance by memory is not required but encouraged.
- *For each audition you must choose different works.