

## *Performance Requirements*

### **A** For One Piano, Four Hands

#### For the Audition by Tape

To be sent by July 22nd, 2014

Send your recorded performance ( cassette tape, mini disk, CD, DAT acceptable )

P. Tchaikovsky “The Nutcracker Suite” Op.71a Miniature overture

[ Edition : Schirmer ( Langer-Sternberg ) or Zenon ( Makoto Gotoh ) ]

#### For the Second Audition

Held on Oct.11th & 12th, 2014  
in the Kayabuki Ongakudo

Be prepared to play 2 pieces.

Choose 2 pieces from S. Rachmaninov : “Six pieces Op.11”

#### For the Final Audition

Held on Nov. 2nd & 3rd, 2014  
in the Kayabuki Ongakudo

Be prepared to play 20 minutes of music ( a mini program )

- 1) Choose 2 pieces from : J. Brahms “ Souvenir de la Russie ” (required)
- 2) Add one or more pieces of your own choice to make a “mini program” of 20 minutes. Original compositions for piano duet and arrangements are acceptable.

Works performed in a previous elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

## **B** For 2 Pianos

### For the Audition by Tape

To be sent by July 22nd, 2014

Send your recorded performance of 2 pieces ( cassette tape, mini disk, CD, DAT acceptable )

A. Arensky : Suite No.2 Op.23    1. Le Savant    2. La Coquet

### For the Second Audition

Held on Oct.11th & 12th, 2014  
in the Kayabuki Ongakudo

Be prepared to play : D. Shostakovich    Concertino Op.94 (the entire piece)

### For the Final Audition

Held on Nov. 2nd & 3rd, 2014  
in the Kayabuki Ongakudo

Be prepared to play 20 minutes of music ( a mini program )

(1) Required pieces: choose one from A) to D)

A) A: Skriabin : “ Fantasia Op.posth.

B) W. Lutoslawski : “Variations on a theme by Paganini “

C) S. Rachmaninov : choose two pieces from “Fantaisie(Tableaux) [Suite No.1] Op.5”

D) S. Rachmaninov : choose two pieces from “Suite No.2 Op.17”

(2) Add one or more pieces of your own choice to make a “mini program”  
of 20 minutes. Original compositions for 2 pianos and arrangements are acceptable.

Works performed in a previous elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

\*No repeats are to be played.

\*Any edition is acceptable.

\*Performance by memory is not required but encouraged.

## C For Amateurs ( One Piano, Four Hands or 2 Pianos )

### For the Audition by Tape

To be sent by July 22nd, 2014

Send your recorded performance of any piece of your own choice.

( cassette tape, mini disk, CD, DAT acceptable )

The total playing time may not exceed 5 minutes.

### For the Second Audition

Held on Oct.11th & 12th, 2014  
in the Kayabuki Ongakudo

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 7 minutes.

The piece you used for the audition by tape may be included, but it would be more fun to choose new ones from the huge repertory for piano duet.

### For the Final Audition

Held on Nov. 2nd & 3rd, 2014  
in the Kayabuki Ongakudo

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 10 minutes.

Works performed in a preceding elimination may not be part of this final program.

Separate movements of larger works are acceptable.

\*Original compositions for piano duet or 2 pianos and arrangements are acceptable.

\*No repeats are to be played.

\*Any edition is acceptable.

\*Performance by memory is not required but encouraged.

\*For each audition you must choose different works.