

The 11th Kayabuki Ongakudo International Competition for Piano Duo
in Kyoto Japan 2018

Performance Requirements

~For Piano Duo one piano, four hands~

A

For the First Audition

To be held on Aug. 25th & 26th, 2018

in the Kayabuki Ongakudou

Required Piece

Be prepared to play :

J.N. Hummel

“Grande Sonate” As dur Op.92 First Movement

For the Final Audition

To be held on Oct. 27th & 28th, 2018

in the Kayabuki Ongakudou

Be prepared to play a total of 23 minutes of music (a mini program)

Choose one of the required pieces below (marked by star☆)

- ☆ F. Mendelssohn “Ein Sommernachtstraum” Overture Op.21
- ☆ P. Hindemith First Movement “Engelkonzert” from Symphonie “Mathis der Maler”
- ☆ J. Brahms Variationen über ein Thema von Robert Schumann Op.23
- ☆ M. Reger Sechs Burlesken Op.58
- ☆ F. Schubert Thema aus der oper “Marie” von Hérold · variiert D.908/Op.82-1

Freely chosen pieces

Add one or more pieces of your own choice to make a “mini program” of 23 minutes including the required piece above. Original compositions for piano duo and arrangements are acceptable.

Works performed in the first elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

Notice :

*Original compositions for piano duo and arrangements are acceptable.

*No repeats are to be played.

*Any edition is acceptable.

*Performance by memory is not required but encouraged.

*For each audition you must choose different works.

B**For the First Audition****To be held on Aug. 25th & 26th, 2018
in the Kayabuki Ongakudo****Required Piece**

Be prepared to play :

Y. Nakada Piano Suite “The four seasons of Japan” for four hands
choose 2 pieces from No.1～No.5 (except No.6)

For the Final Audition**To be held on Oct. 27th & 28th, 2018
in the Kayabuki Ongakudo**

Be prepared to play a total of 18 minutes of music (a mini program)

Choose one of the required pieces below (marked by star☆)

- ☆ J. Brahms choose 3 pieces from “Ungarische Tänze”
- ☆ L.v. Beethoven Acht Variationen über ein Thema des Grafen v. Waldstein
- ☆ A. Dvorak choose 3 pieces from “Legends” Op.59 (except No.4)

Freely chosen pieces

Add one or more pieces of your own choice to make a “mini program” of 20 minutes including the required piece above. Original compositions for piano duo and arrangements are acceptable.

Works performed in the first elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

Notice :

*Original compositions for piano duo and arrangements are acceptable.

*No repeats are to be played.

*Any edition is acceptable.

*Performance by memory is not required but encouraged.

*For each audition you must choose different works.

For the First Audition**To be held on Aug. 25th & 26th, 2018
in the Kayabuki Ongakudo****Freely chosen pieces**

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 7 minutes including above required piece

Separate movements of larger works are acceptable.

For the Final Audition**To be held on Oct. 27th & 28th, 2018
in the Kayabuki Ongakudo****Freely chosen pieces**

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 10 minutes.

Works performed in the first elimination may not be part of this final program.

Separate movements of larger works are acceptable.

Notice :

*Original compositions for piano duo and arrangements are acceptable.

*No repeats are to be played.

*Any edition is acceptable.

*Performance by memory is not required but encouraged.

*For each audition you must choose different works.