

The 10th Kayabuki Ongakudo International Competition for Piano Duo in Kyoto Japan 2017

At the Musikhalle Kalavinka (kayabuki Ongakudou)

(Address: Kyoto fu, Nantan-shi, Hiyoshi-cho Goma JAPAN)

15 min by walk from JR Goma Station (JR · Sanin-line from Kyoto Station)

There are 3 Competition Categories

(Reflecting the difficulties of required pieces)

All for piano duet (one piano, four hands)

Category A (most difficult)

Category B

Category C

Applicants should be at least 14 years of age by April 1st, 2017.

How to Enter

All applications should be sent to:

〒 (post zip code) 603-8691 JAPAN
Kyoto Kita Post Office P.O.Box 24

Or sent by E-mail to : pianoduo@kayabuki.com

All applications must be received by Wednesday, March 22nd, 2017.

Applications must contain the completed entry form (enclosed) with photos.

★An entry fee of Yen 38,000 (for the pair) is payable by bank transfer, the day of transfer to be stated on the application form.

*Bank transfer details:

Bank : The Kyoto Shinyoukinko Bank, Kitayama Branch Swift Code KYSBJPJZ –

Bank address : 105 Kamigamo-Iwagakakiuchi-cho Kita-ku Kyoto 6038053 Japan

Account holder : Kayabukiongakudou Duo Concour Jikkouinkai Daihyou Seiler Kazuko

Account No. : Regular Savings Account No. 0579040

Account holder's address : 30 Kamigamo-Iwagakakiuchi-cho Kita-ku Kyoto 6038053 Japan

Date (there are two Auditions)

Elimination Round (The First Audition) 22nd & 23rd April, 2017

Final Round (The Final Audition) 17th & 18th June, 2017

Overseas candidates

Overseas Candidates, who can prove foreign residency, can submit a recording of the required pieces for the first elimination, if attendance in person is not possible.

Recordings must be labeled with the names of both competitors and must begin immediately on side A.

Recordings on CD, MD or Cassette Tape are acceptable.

The recordings must be received by the 15th of April, 2017.

The final round will be held on June 17th & 18th, 2017.

All finalists will be expected to attend on both days.

Note

Previous 1st prize winner can apply (in celebration of the 10th holding of the Competition).

Jury of International Experts

Prof. Toshikazu Umemoto, Osaka Music University, Japan

Prof. Michiko Okamoto, Toho Gakuen University of Music, Japan

Prof. Makoto Ueno, Kyoto City University of Arts, Faculty of Music, Japan

Frank-Immo Zichner, Berlin University of the Arts, Director the Chamber Music Center.

Prof. Emeritus Ernst Seiler, Pianist

Kazuko Seiler, Pianist

Prizes

Prizes for the Categories A ,B ,C

—Prizes for Category A

First Prize: 500.000 Japanese Yen (for the pair)

—Prizes for Category B

First Prize: A gift certificate for JR Isetan in the value of 200,000 Yen (for the pair)

—Prizes for Category C

First Prize: Luxury Feather Futon, donated by Romance Kosugi Co., Ltd. (for the pair)

Other prizes will be contributed by competition sponsors.

♪ “Special Prize”

A gold bullion coin by the Austrian Mint, 2 coins for one pair (chosen from A<B<C<)

★All Participants will receive a diploma: “Certificate of Participation”.

★Finalists will receive a diploma: “Certificate of Finalist”

In addition, many gifts will be donated in memory of the occasion by sponsors to the finalists.

♪♪♪On June 18th 2017 , after finishing the final auditions and deliberation by the jury, the winners will be announced, followed by the prize giving ceremony and a recital by selected winners at the Kayabuki Ongaku-do (open to the public).

♪♪♪All contestants who passed the First Elimination will have a chance to perform publicly in the Kyoto JR station, the “Muromachi Kouji Hiroba” on June 16th 2017 (details to be announced).

Miscellaneous Information

- ◇Send inquiries by E-mail, fax, or in writing to above P.O.Box.
- ◇Competitors should organize their own transport and accommodation.
- ◇Contestants will be informed of their candidature in good time.
- ◇Organizers will be happy to answer any questions.
- ◇Competition organizers will be able to help in Japanese, German or English.
- ◇There will be no pay for any performances.
- ◇No recordings will be returned.

Kayabuki Ongakudou Competition Office

E-mail pianoduo@kayabuki.com

Tel & Fax : (+81)-75-781-9003

Address : 〒(post zip code)603-8691 JAPAN Kyoto Kita Post Office, P.O.Box 24, Japan

The 10th Kayabuki Ongakudo International Competition for Piano Duo
in Kyoto Japan 2017

Performance Requirements

~For Piano Duet one piano, four hands~

A

For the First Audition

To be held on Apr. 22nd & 23rd, 2017

in the Kayabuki Ongakudou

Required Piece

Be prepared to play :

F. Mendelssohn : Duett : Andante und Allegro assai vivace komponiert 1841

Erstausgabe Op.92

(like in Henle edition)



Note : not the Allegro Brillant Op.92

For the Final Audition

To be held on Jun. 17th & 18th, 2017

in the Kayabuki Ongakudou

Be prepared to play a total of 23 minutes of music (a mini program)

Choose one of the pieces below (required) (marked by star☆)

Stravinsky 「Ptouchka」 :

☆ First Scene and Second Scene

☆ Third Scene and Fourth Scene

☆ C. Debussy From 「La mer」 choose 2 movements

1 : De l'aube à midi sur la mer

2 : Jeux de vagues

3 : Dialogue du vent et de la mer

☆ F.Schubert Fantasie D.940/Op.103

☆ M. Ravel From 「Rapsodie espagnole」1908 choose 2 movements

1 : Prélude à la nuit

2 : Malagueña

3 : Habanera

4 : Feria

Freely chosen pieces

Add one or more pieces of your own choice to make a “mini program” of 23 minutes including above required piece. Original compositions for piano duet and Arrangements are acceptable.

Works performed in the first elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

B

For the First Audition

To be held on Apr. 22nd & 23rd, 2017
in the Kayabuki Ongakudo

Required 2 Pieces

- 1) Be prepared to play :
E. Grieg : Waltz caprice Op.37 No.1
- 2) Be prepared to play :
W.A. Mozart : choose any first movement from any Sonata for four hands
(except K.19d C-Dur)

For the Final Audition

To be held on Jun. 17th & 18th, 2017
in the Kayabuki Ongakudo

Be prepared to play a total of 20 minutes of music (a mini program)

Required Pieces

Required pieces: choose 4 pieces from :
R. Schumann : 「Bilder aus Osten」 Op.66

Freely chosen pieces

Add one or more pieces of your own choice to make a “mini program”
of 20 minutes including above required piece. Original compositions for piano duet and
arrangements are acceptable.

Works performed in the first elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

C

For the First Audition

To be held on Apr. 22nd & 23rd, 2017
in the Kayabuki Ongakudo

Required Piece

Be prepared to play :

F. Mendelssohn : from “Sieben Lieder ohne Worte” Op.62, No.2

Freely chosen pieces

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 7 minutes including above required piece

Separate movements of larger works are acceptable.

For the Final Audition

To be held on Jun. 17th & 18th, 2017
in the Kayabuki Ongakudo

Freely chosen pieces

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 10 minutes.

Works performed in the first elimination may not be part of this final program.

Separate movements of larger works are acceptable.

For category A, B, C :

*Original compositions for piano duet and arrangements are acceptable.

*No repeats are to be played.

*Any edition is acceptable.

*Performance by memory is not required but encouraged.

*For each audition you must choose different works.