

The 11th Kayabuki Ongakudo International Competition for a Piano Duo in Kyoto Japan 2018

At the Musikhalle Kalavinka (kayabuki Ongakudo)

(Address: Kyoto fu, Nantan-shi, Hiyoshi-cho Goma JAPAN)

A 15 min walk from JR Goma Station (JR · Sanin-line from Kyoto Station)

There are 3 Competition Categories

(Reflecting the difficulties of required pieces)

All for piano duo (one piano, four hands)

Category A (most difficult)

Category B

Category C

Applicants should be at least 14 years of age by April 1st, 2018.

How to Enter

All applications should be sent to:

〒(post zip code) 603-8691 JAPAN

Kyoto Kita Post Office P.O.Box 24

Or sent by E-mail to : pianoduo@kayabuki.com

All applications must be received by Friday, July 20th, 2018.

Applications must contain the completed entry form (enclosed) with photos.

★An entry fee of Yen 38,000 (for the pair) is payable by bank transfer, the day of transfer to be stated on the application form.

*Bank transfer details:

Bank : The Kyoto Shinyoukinko Bank, Kitayama Branch Swift Code KYSBJPJZ –

Bank address : 105 Kamigamo-Iwagakakiuchi-cho Kita-ku Kyoto 6038053 Japan

Account holder : Kayabukiongakudou Duo Concour Jikkouinkai Daihyou Seiler Kazuko

Account No. : Regular Savings Account No. 0579040

Account holder's address : 30 Kamigamo-Iwagakakiuchi-cho Kita-ku Kyoto 6038053 Japan

Date (there are two Auditions)

The Elimination Round (The First Audition)

25th & 26th August, 2018

The Final Round (The Final Audition)

27th & 28th October, 2018

Overseas candidates

Overseas Candidates, who can prove foreign residency, can submit a recording of the required pieces for the first elimination, if personal attendance is not possible.

Recordings must be labelled with the names of both competitors and the names of the pieces they are playing.

Recordings on CD or DVD are acceptable.

The recordings must be received by the 15th of August, 2018 by post mail.

The final round will be held on October 27th & 28th, 2018.

All finalists will be expected to attend on both days.

Note

Previous 1st prize winner can apply.

Jury of International Experts

Prof. Toshikazu Umemoto, Osaka Music University, Japan

Prof. Michiko Okamoto, Toho Gakuen University of Music, Japan

Prof. Makoto Ueno, Kyoto City University of Arts, Faculty of Music, Japan

Prof. Midori Nohara, Kyoto City University of Arts, Faculty of Music, Japan

Mrs. Larisa Ahss, Pianist, The Israel Conservatory of Music, Tel Aviv, Israel

Mrs. Kazuko Seiler, Pianist

etc.

Prizes

Prizes for the Categories A ,B ,C

—Prizes for Category A

First Prize: 500,000 Japanese Yen (for the pair)

—Prizes for Category B

First Prize: A gift certificate for JR Isetan in the value of 200,000 Yen (for the pair)

—Prizes for Category C

First Prize: Luxury Feather Futon, donated by Romance Kosugi Co. Ltd. (for the pair)

Other prizes will be contributed by competition sponsors.

—Special Prize for one pair

from the Governor of Kyoto Prefecture

★All Participants will receive a diploma: “Certificate of Participation”.

★Finalists will receive a diploma: “Certificate of Finalist”

In addition, some gifts will be donated in memory of the occasion by sponsors to the finalists.

♪♪♪On October 28th 2018 , after finishing the final auditions and deliberation by the jury, the winners will be announced, followed by the prize giving ceremony and a recital by selected winners at the Kayabuki Ongakudo (open to the public).

♪♪♪All contestants who passed the First Elimination will have a chance to perform publicly in the Kyoto JR station, the “Muromachi Kouji Hiroba” on October 26th 2018 (details to be announced).

Miscellaneous Information

- ◇Send inquiries by E-mail, fax, or in writing to P.O.Box address below.
- ◇Competitors should organize their own transport and accommodation.
- ◇Contestants will be informed of their candidature in good time.
- ◇Organizers will be happy to answer any questions.
- ◇Competition organizers will be able to help in Japanese or English.
- ◇There will be no pay for any performances.
- ◇No recordings will be returned.

Kayabuki Ongakudo Competition Office

E-mail pianoduo@kayabuki.com

Tel & Fax : (+81)-75-781-9003

Address : 〒(post zip code)603-8691 JAPAN Kyoto Kita Post Office, P.O.Box 24, Japan

The 11th Kayabuki Ongakudo International Competition for Piano Duo
in Kyoto Japan 2018

Performance Requirements

~For Piano Duo one piano, four hands~

A

For the First Audition

To be held on Aug. 25th & 26th, 2018

in the Kayabuki Ongakudou

Required Piece

Be prepared to play :

J.N. Hummel

“Grande Sonate” As dur Op.92 First Movement

For the Final Audition

To be held on Oct. 27th & 28th, 2018

in the Kayabuki Ongakudou

Be prepared to play a total of 23 minutes of music (a mini program)

Choose one of the required pieces below (marked by star☆)

- ☆ F. Mendelssohn “Ein Sommernachtstraum” Overture Op.21
- ☆ P. Hindemith First Movement “Engelkonzert” from Symphonie “Mathis der Maler”
- ☆ J. Brahms Variationen über ein Thema von Robert Schumann Op.23
- ☆ M. Reger Sechs Burlesken Op.58
- ☆ F. Schubert Thema aus der oper “Marie” von Hérold · variiert D.908/Op.82-1

Freely chosen pieces

Add one or more pieces of your own choice to make a “mini program” of 23 minutes including the required piece above. Original compositions for piano duo and arrangements are acceptable.

Works performed in the first elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

Notice :

*Original compositions for piano duo and arrangements are acceptable.

*No repeats are to be played.

*Any edition is acceptable.

*Performance by memory is not required but encouraged.

*For each audition you must choose different works.

B**For the First Audition****To be held on Aug. 25th & 26th, 2018
in the Kayabuki Ongakudo****Required Piece**

Be prepared to play :

Y. Nakada Piano Suite "The four seasons of Japan" for four hands
choose 2 pieces from No.1~No.5 (except No.6)**For the Final Audition****To be held on Oct. 27th & 28th, 2018
in the Kayabuki Ongakudo**

Be prepared to play a total of 18 minutes of music (a mini program)

Choose one of the required pieces below (marked by star☆)

- ☆ J. Brahms choose 3 pieces from "Ungarische Tänze"
- ☆ L.v. Beethoven Acht Variationen über ein Thema des Grafen v. Waldstein
- ☆ A. Dvorak choose 3 pieces from "Legends" Op.59 (except No.4)

Freely chosen pieces

Add one or more pieces of your own choice to make a "mini program" of 20 minutes including the required piece above. Original compositions for piano duo and arrangements are acceptable.

Works performed in the first elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

Notice :

*Original compositions for piano duo and arrangements are acceptable.

*No repeats are to be played.

*Any edition is acceptable.

*Performance by memory is not required but encouraged.

*For each audition you must choose different works.

For the First Audition**To be held on Aug. 25th & 26th, 2018
in the Kayabuki Ongakudo****Freely chosen pieces**

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 7 minutes including above required piece

Separate movements of larger works are acceptable.

For the Final Audition**To be held on Oct. 27th & 28th, 2018
in the Kayabuki Ongakudo****Freely chosen pieces**

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 10 minutes.

Works performed in the first elimination may not be part of this final program.

Separate movements of larger works are acceptable.

Notice :

*Original compositions for piano duo and arrangements are acceptable.

*No repeats are to be played.

*Any edition is acceptable.

*Performance by memory is not required but encouraged.

*For each audition you must choose different works.