The 10th Kayabuki Ongakudo International Competition for Piano Duo
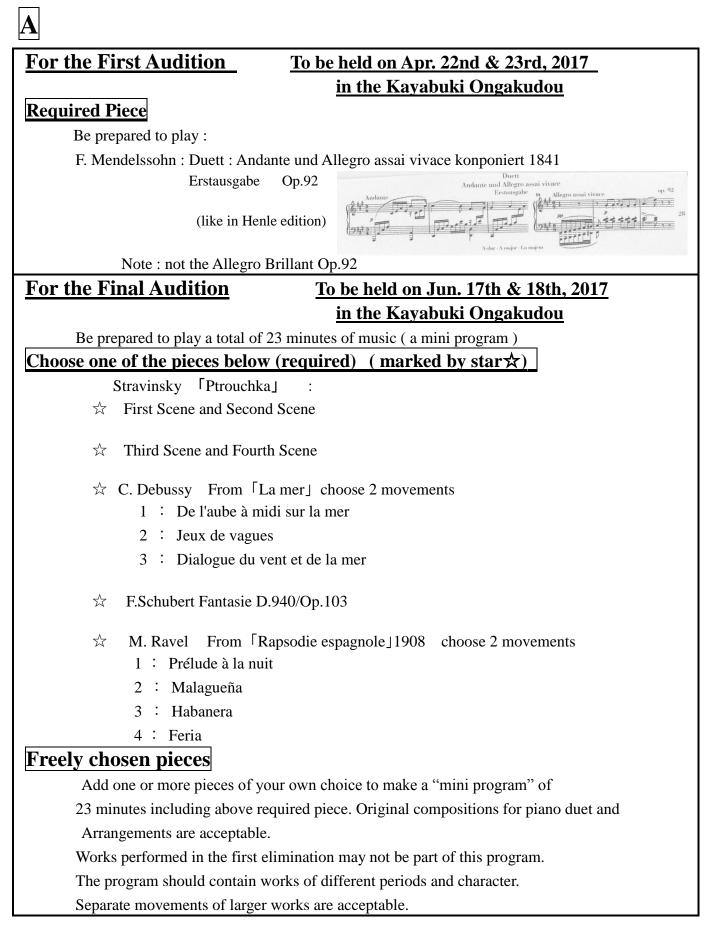in Kyoto Japan 2017

Performance Requirements

〜**For Piano Duet one piano, four hands**〜

A

For the First Audition   To be held on Apr. 22nd & 23rd, 2017
in the Kayabuki Ongakudou

Required Piece

Be prepared to play :

F. Mendelssohn : Duett : Andante und Allegro assai vivace konponiert 1841

Erstausgabe   Op.92

(like in Henle edition)

Note : not the Allegro Brillant Op.92

For the Final Audition   To be held on Jun. 17th & 18th, 2017
in the Kayabuki Ongakudou

Be prepared to play a total of 23 minutes of music (a mini program)

Choose one of the pieces below (required)   (marked by star☆)

Stravinsky 「Ptrouchka」   :

☆   First Scene and Second Scene

☆   Third Scene and Fourth Scene

☆ C. Debussy   From 「La mer」 choose 2 movements
- 1 ： De l'aube à midi sur la mer
- 2 ： Jeux de vagues
- 3 ： Dialogue du vent et de la mer

☆   F.Schubert Fantasie D.940/Op.103

☆   M. Ravel   From 「Rapsodie espagnole」1908   choose 2 movements
- 1 ： Prélude à la nuit
- 2 ： Malagueña
- 3 ： Habanera
- 4 ： Feria

Freely chosen pieces

Add one or more pieces of your own choice to make a "mini program" of

23 minutes including above ongequired piece. Original compositions for piano duet and

Arrangements are acceptable.

Works performed in the first elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

B

For the First Audition   To be held on Apr. 22nd & 23rd, 2017 in the Kayabuki Ongakudo

Required 2Pieces

1) Be prepared to play :

    E. Grieg : Waltz caprice Op.37 No.1

2) Be prepared to play :

    W.A. Mozart : choose any first movement from any Sonata for four hands

    (except K.19d C-Dur)

For the Final Audition   To be held on Jun. 17th & 18th, 2017 in the Kayabuki Ongakudo

Be prepared to play a total of 20 minutes of music (a mini program)

Required Pieces

Required pieces: choose 4 pieces from :

    R. Schumann : 「Bilder aus Osten」Op.66

Freely chosen pieces

Add one or more pieces of your own choice to make a "mini program"

of 20 minutes including above required piece. Original compositions for piano duet and

arrangements are acceptable.

Works performed in the first elimination may not be part of this program.

The program should contain works of different periods and character.

Separate movements of larger works are acceptable.

C

For the First Audition   To be held on Apr. 22nd & 23rd, 2017
in the Kayabuki Ongakudo

Required Piece

Be prepared to play :

F. Mendelssohn : from "Sieben Lieder ohne Worte" Op.62,No.2

Freely chosen pieces

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 7 minutes including above required piece

Separate movements of larger works are acceptable.

For the Final Audition   To be held on Jun. 17th & 18th, 2017
in the Kayabuki Ongakudo

Freely chosen pieces

Prepare to play any piece or pieces of your own choice.

The total playing time may not exceed 10 minutes.

Works performed in the first elimination may not be part of this final program.

Separate movements of larger works are acceptable.

For category A, B, C :

*Original compositions for piano duet and arrangements are acceptable.

*No repeats are to be played.

*Any edition is acceptable.

*Performance by memory is not required but encouraged.

*For each audition you must choose different works.